cultivated without a cease of its majesty as a means of moral refine-
ment. This intimation of refinement through experience takes a firm
hold on Strether's consciousness as he sits in the garden of Glcrjani.
In Gloriani's garden, symbolizing the Garden of Innocence, Strether is
the innocent prelapsarian Adam, but paradoxically aware of the truth
that moral knowledge is impossible without a knowledge of evil.

Henry James exposes the limitations of the Woollett morality,
which in its practice of "cloistered virtue" suspects and fears experi-
ence as being dangerous and destructive. Strether does not intend
to run away from the experiences which life in Paris offers him, but
is determined to live them fully. In Woollett, life is oppressive be-
cause life is sought to be made to order by the rigid moral system of
the place. In Europe, life is a delight because people take life as
it comes to them, without being unduly tyrannised over by any rigid
moral laws.

Mrs. Newsome, Sarah and Jim are greatly concerned about
Chad because they regard Paris as the "consecrated scene of rash
infatuation", and as a hot-bed of evi! and corruption. In the kaleido-
scope of human life, they can distinguish only black and white.
They are utterly incapable of understanding that there could be shades
of black in white, and of white in black ramifying themselves through
the inevitable intermediate ranges of light and shade. It is precisely
this awareness of ugliness in beauty and beauty in ugliness that
eventually refines the consciousness of Strether and makes htm
capable of infinite love, sympathy and charity.

Strether repudiates the Woollett morality because, in the expansion of his consciousness, he has come to realise that it creates
a fear of experience, and thus provokes him into a "sacred range",
and secondly because it equates happiness with material well-being.
The wealth which the Newsomes have amassed is tainted, and their
"big, brave, bouncing business" is the bribe with which they want to

buy Strether's soul. From a Faustian personality, which he is given
to act out, Strether grows into a Christian personality; for, in the
measure that he achieves refinement, he affirms the virtue of charrty,
and the valour of humility. The lives of the Newsomes are, as It
ware* made to order and stream-lined; they cannot enjoy fife as it Is
in the process of enacting itself and enchaf ing the human sensibility,
«? always on the clock. T*nrce fe precious t<> tWn